

Klaus Paier



+ CD

DAS AKKORDEON BUCH THE ACCORDION BOOK

Ein Lehrbuch für Anfänger und Fortgeschrittene
mit vielfältigen Kompositionen bis hin zur Jazzstilistik
und Improvisation

*A textbook for beginners and advanced players
with a broad range of compositions including jazz stylistics
and improvisation*

Band / Volume 3

MCV 1643

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Am⁷ D⁷ G^Δ C^Δ Am⁷

mp

SB 2

D⁷ G^Δ G⁷ Cm⁷ F⁷ B^bΔ E^bΔ

A[∅] D⁷ Gm⁷ B Dm⁷ G⁷ Dm⁷

Più mosso

3 4 5 2 1

2 3 4 2

G⁷ C^Δ Dm⁷

M M

7 2 3 1 2

4

G⁷ Dm⁷ G⁷ C^Δ

M M

7 7 1

Am7 D7 G Δ C Δ Am7

mf

D7 G Δ G7 Cm7 F7

Bb Δ Eb Δ A \emptyset D7 Gm7

mp rit..

Leadsheet

Spieler mit der rechten Hand die Melodie und mit der linken Hand (SB) die vierstimmigen Akkorde.

Leadsheet

Play the melody with your right hand and the 4-note chords with your left hand (SB).

G-Dur / G major

A Am7 D7 G Δ C Δ Am7

Bb-Dur / Bb major

D7 G Δ G7 Cm7 F7 Bb Δ

Bb-Dur / Bb major

Eb Δ A \emptyset D7 Gm7

♩=120 ♩ = $\overset{\frown}{\text{3}}$

A Gm7 C7 F Δ

SB

Gm7 C7 F Δ

B Gm7 C7 F Δ

Gm7 C7 F Δ Φ

System 1: Melody line with a triplet of eighth notes in the third measure. Chords: Gm7, C7, FΔ. Bass line with a 'solo' marking and fingering 'M' in the first measure, and '7' and 'M M' in subsequent measures.

System 2: Melody line. Chords: Gm7, C7, FΔ. Bass line with a 'solo' marking and fingering 'M' in the first measure, and '7' and 'M M' in subsequent measures.

D.C. al Coda

System 3: Melody line with a Coda symbol (⊕) at the start. Chords: FΔ. Bass line with a 'solo' marking and fingering 'M M' in the first measure, and '7' and 'M M' in subsequent measures. Includes a triplet of eighth notes in the second measure.