

# Klaus Paier

**22 original solos  
for accordion & bandoneon**

from the record "solitaire"



MCV 1640

[www.jova-music.de](http://www.jova-music.de)

## Elegie

♩=130

Klaus Paier

accordion

**A1**

*p*

Am<sup>7</sup> Dm<sup>7</sup>

B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

Dm<sup>7</sup> B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup>

**B1** Dm<sup>7</sup> Am<sup>7</sup>/C B<sup>ø</sup> E<sup>7</sup>

Am<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>/F Am<sup>7</sup>/C

Am<sup>7</sup> B<sup>ø</sup> E<sup>7</sup>

A2 Am<sup>7</sup> Dm<sup>7</sup> B<sup>ø</sup>

*mf*

FB

E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

Dm<sup>7</sup> B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup>

B2 Dm<sup>7</sup> Am<sup>7</sup>/C

B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

First system of musical notation, measures 1-5. Treble clef with quarter notes and eighth notes. Bass clef with whole notes and a half note with a slur.

Dm<sup>7</sup>/F Am<sup>7</sup>/C Am<sup>7</sup> B<sup>ø</sup>

Second system of musical notation, measures 6-10. Treble clef with quarter notes and eighth notes. Bass clef with whole notes and a half note with a slur.

E<sup>7</sup> A<sup>3</sup> Am<sup>7</sup> Dm<sup>7</sup>

*f* *M*

SB

Third system of musical notation, measures 11-15. Treble clef with quarter notes and eighth notes. Bass clef with whole notes and a half note with a slur. Includes dynamic markings *f* and *M*, and a box around A<sup>3</sup>.

B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

*m* *mf* *M*

Fourth system of musical notation, measures 16-20. Treble clef with quarter notes and eighth notes. Bass clef with whole notes and a half note with a slur. Includes dynamic markings *m*, *mf*, and *M*.

Dm<sup>7</sup> B<sup>ø</sup>

*M* *m*

Fifth system of musical notation, measures 21-25. Treble clef with quarter notes and eighth notes. Bass clef with whole notes and a half note with a slur. Includes dynamic markings *M* and *m*.

Musical score for the first system, measures 1-4. The treble clef part begins with a  $E^7$  chord and a  $p$  dynamic marking. A box labeled **B3** is placed above the treble staff at the start of measure 3. The treble staff contains a melodic line with eighth and quarter notes. The bass clef part features a single bass note in the first measure, followed by a series of half notes in measures 2-4. Chords indicated above the treble staff are  $E^7$ ,  $B^3$ ,  $Dm^7$ , and  $Am^7/C$ . A chord labeled  $FB$  is indicated below the bass staff in measure 2.

Musical score for the second system, measures 5-8. The treble clef part continues the melodic line. Chords indicated above the treble staff are  $B^\circ$ ,  $E^7$ ,  $Am^7$ ,  $A^7$ , and  $Dm^7$ . The bass clef part continues with half notes.

Musical score for the third system, measures 9-12. The treble clef part continues the melodic line. Chords indicated above the treble staff are  $Dm^7/F$ ,  $Am^7/C$ ,  $Am^7$ , and  $B^\circ$ . The bass clef part continues with half notes.

Musical score for the fourth system, measures 13-16. The treble clef part continues the melodic line. Chords indicated above the treble staff are  $E^7$  and  $Am^7$ . The bass clef part continues with half notes.