



**klaus paier**

**solo pieces // volume 1**

**for accordion**

 **mcy 1624**

## tango for astor

recorded on "accordion"

klaus paier

accordion

A Am<sup>7</sup> E/G<sup>#</sup> G<sup>°</sup>

*p*

6

D/F<sup>#</sup> F<sup>°</sup>

*p*

11

C/E B/D<sup>#</sup>

*p*

14

E<sup>7</sup>sus<sup>4</sup>(9<sup>b</sup>) E<sup>7</sup>

*mf*

17

B Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> A<sup>°</sup> D<sup>7</sup>

*m*

21

Gm<sup>7</sup> Gm<sup>7</sup>/F E<sup>°</sup> A<sup>7</sup>

*m*

25 Dm7 Dm7/C B $\emptyset$  E7  $\text{\textcircled{O}}$  Am7

30 Am7/G F $\#$  $\emptyset$  F $\Delta$  E7 Am7 Am7/G

35 F $\#$  $\emptyset$  F $\Delta$  E7 C Dm7 G7

39 C $\Delta$  F $\Delta$  B $\emptyset$  E7

43 Am7 A7 Dm7 G7

47 C $\Delta$  F $\Delta$  F $\#$  $\emptyset$  B7

Detailed description: This is a piano score for a piece, likely in a minor key. It consists of six systems of music, each with a measure number and a set of chords. The notation includes treble and bass staves with various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *m*. The chords are: 25: Dm7, Dm7/C, B $\emptyset$ , E7,  $\text{\textcircled{O}}$  Am7; 30: Am7/G, F $\#$  $\emptyset$ , F $\Delta$ , E7, Am7, Am7/G; 35: F $\#$  $\emptyset$ , F $\Delta$ , E7, C, Dm7, G7; 39: C $\Delta$ , F $\Delta$ , B $\emptyset$ , E7; 43: Am7, A7, Dm7, G7; 47: C $\Delta$ , F $\Delta$ , F $\#$  $\emptyset$ , B7. The score includes various musical notations like slurs, accents, and dynamic markings.

51  $E^7sus^4(9b)$   $E^7(9b)$  **A1**  $Am^7$

55  $E/G\#$   $G^o$

59  $D/F\#$   $F^o$

63  $C/E$   $B/D\#$

67  $E^7sus^4(9b)$   $E^7$   $Am^7$

71  $E/G\#$   $G^o$

75 *D/F#* *F<sup>o</sup>*

79 *C/E* *B/D#*

82 *E7sus4(9b)* *E7*

87 *Cm7* *G/B* *B<sup>bo</sup>*

92 *F/A* *A<sup>bo</sup>*

97 *E<sup>b</sup>/G* *D/F#* *G7sus4(9b)*

102 G7(9b) Cm7 G/B

*ff*

107 B<sup>bo</sup> F/A A<sup>bo</sup>

112 E<sup>b</sup>/G D/F#

117 G7sus4(9b) G7(9b) Cm7 Cm7/B<sup>b</sup> A<sup>o</sup>

*m*

122 A<sup>b</sup>Δ G7(9b) Cm7 Cm7/B<sup>b</sup> A<sup>o</sup> A<sup>b</sup>Δ G7(9b)

*m*

127 Cm7 Cm7/B<sup>b</sup> A<sup>o</sup> A<sup>b</sup>Δ G7(9b) Cm7

*mf* *rit.*