



ALEX ALMEIDA

SALA DE REBOCO

XOTE

LUIZ GONZAGA

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above and below the staff.

Chord symbols: *Dm*, *sim...*, *A7*

Chord symbols below staff: D, dm, D, dm, A, a7

Musical notation for the second system, continuing the grand staff from the first system. Chord symbols are placed above and below the staff.

Chord symbol above staff: *D-*

Chord symbols below staff: A, a7, A, a7, A, a7, D, dm, D, dm

Musical notation for the third system, continuing the grand staff. Chord symbols are placed above and below the staff.

Chord symbols above staff: *A7*, *G-/E*

Chord symbols below staff: D, dm, D, dm, A, a7, A, a7, E, gm

Musical notation for the fourth system, consisting of a grand staff. The system ends with a double bar line. Chord symbols are placed above and below the staff.

Chord symbols above staff: *A7*, *D-*

Chord symbols below staff: A, a7, D, D