

# Por una cabeza

Musik: Carlos Gardel (1935)  
Arrangement: Wolfgang Ruyß

♩ ~ 112

*dolce e legato*

A

Melodieinstrument

Melodieinstrument staff: Treble clef, key signature of one sharp (F#), common time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, then quarter notes B4, A4, G4, and F#4.

Akkordeon

Akkordeon staff: Treble and bass clefs, key signature of one sharp (F#), common time. Treble clef: *mp* *dolce e legato*. Chords: G4-A4-B4-C5, B4-A4-G4-F#4, A4-G4-F#4-E4. Bass clef: *mp*. Chords: G4, G4-A4, G4-A4-B4.

Begleitstimme

Begleitstimme staff: Treble and bass clefs, key signature of one sharp (F#), common time. Treble clef: *p dolce*. Chords: G4, G4-A4. Bass clef: *p dolce*. Chords: G4, G4-A4, G4-A4-B4.

3

Mel.

Mel. staff (measures 3-4): Treble clef, key signature of one sharp (F#), common time. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes B4, A4, G4, F#4.

Akk.

Akk. staff (measures 3-4): Treble and bass clefs, key signature of one sharp (F#), common time. Treble clef: *mf*. Chords: G4-A4-B4-C5, B4-A4-G4-F#4, A4-G4-F#4-E4. Bass clef: *mf*. Chords: G4, G4-A4, G4-A4-B4.

Begl.

Begl. staff (measures 3-4): Treble and bass clefs, key signature of one sharp (F#), common time. Treble clef: *mf*. Chords: G4, Am. Bass clef: *mf*. Chords: G4, G4-A4, G4-A4-B4.

7

Mel.

Mel. staff (measures 7-8): Treble clef, key signature of one sharp (F#), common time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes B4, A4, G4, F#4.

Akk.

Akk. staff (measures 7-8): Treble and bass clefs, key signature of one sharp (F#), common time. Treble clef: *mp*. Chords: G4-A4-B4-C5, B4-A4-G4-F#4, A4-G4-F#4-E4. Bass clef: *mp*. Chords: G4, G4-A4, G4-A4-B4.

Begl.

Begl. staff (measures 7-8): Treble and bass clefs, key signature of one sharp (F#), common time. Treble clef: *p*. Chords: G4, G4-A4. Bass clef: *p*. Chords: G4, G4-A4, G4-A4-B4.

11

Mel. *mf* *p*

Akk. *mf* *cm* *p*

Begl. *mf*

G/B C Cm G/D

15

Mel. *mf*

Akk. *f*

Begl. *p* *f*

*piu mosso* **B**

A7 D7 G Gm Dm/F

19

Mel. *mp*

Akk. *cm* *b* *mf* *cm* *gm*

Begl. *mf*

Cm/Eb Bb/D Cm Gm/Bb