

La Cachila

Tango

Eduardo Arolas

Originalversion

Melodie

Begleitung

The original version of 'La Cachila' is presented in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of chords and eighth notes, while the accompaniment provides a harmonic foundation with chords and a bass line.

Arrangement

Bandoneon

ad. lib.

The bandoneon arrangement is written in 4/4 time with a key signature of three flats. It includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 5, V). The arrangement is marked 'ad. lib.' (ad libitum), indicating a more flexible tempo. The score is written in both treble and bass clefs, with the bass clef part featuring more complex rhythmic patterns and slurs.

M.

B.

The piano accompaniment is written in 4/4 time with a key signature of three flats. It consists of two staves: the upper staff (Melodie) and the lower staff (Bass). The melody is written in the treble clef, and the bass line is in the bass clef. The accompaniment provides a harmonic foundation with chords and a bass line.

Bd.

The bandoneon accompaniment is written in 4/4 time with a key signature of three flats. It includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 5, V). The arrangement is marked 'ad. lib.' (ad libitum), indicating a more flexible tempo. The score is written in both treble and bass clefs, with the bass clef part featuring more complex rhythmic patterns and slurs.

M.
B.
Bd.

9

9

9

3

2

4

3

4

5

3

M.
B.
Bd.

13

13

13

M.
B.
Bd.

17

17

17

V