

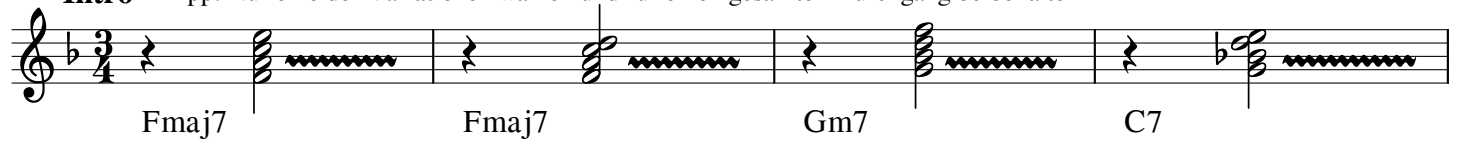
Fleur de Sel

Valse Musette

Carmen Hey
Komponist

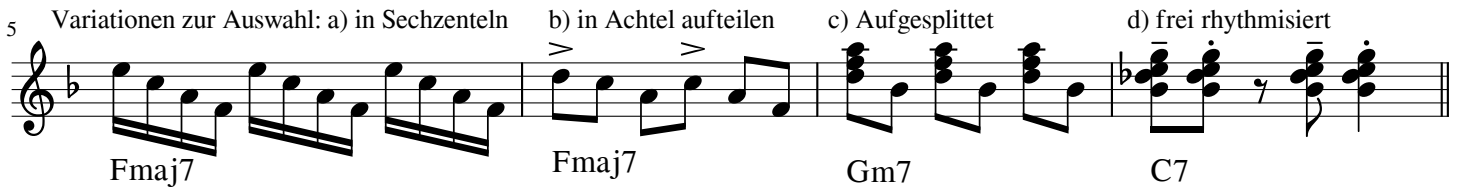
Carmen
Hey
Arrangeur

Intro Tipp: Nur eine der Variationen wählen und für einen gesamten Durchgang beibehalten



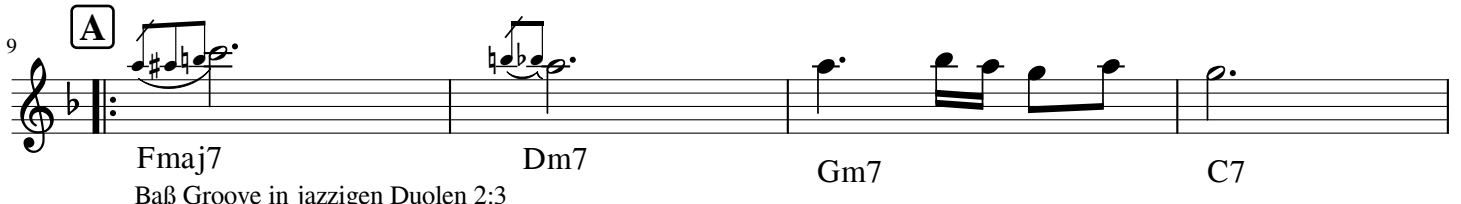
Musical notation for the Intro, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: Fmaj7, Fmaj7, Gm7, C7.

5 Variationen zur Auswahl: a) in Sechzenteln b) in Achtel aufteilen c) Aufgesplittet d) frei rhythmisiert



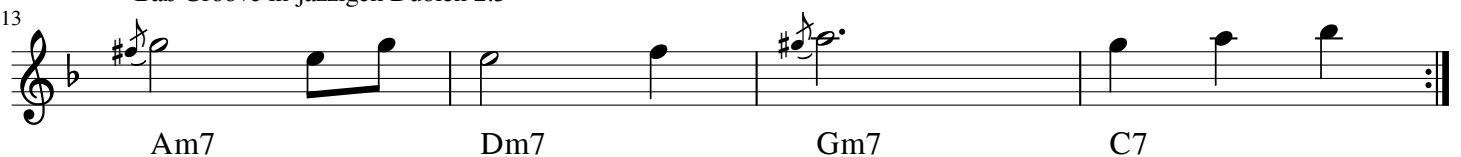
Musical notation for the variations, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: Fmaj7, Fmaj7, Gm7, C7.

9 **A**



Musical notation for Section A, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: Fmaj7, Dm7, Gm7, C7.

13 Baß Groove in jazzigen Duolen 2:3



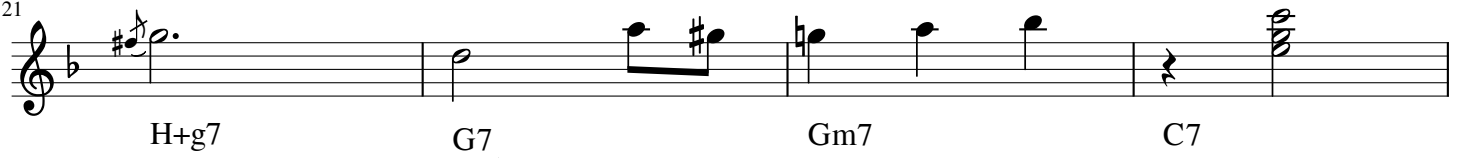
Musical notation for the Bass Groove, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: Am7, Dm7, Gm7, C7.

17



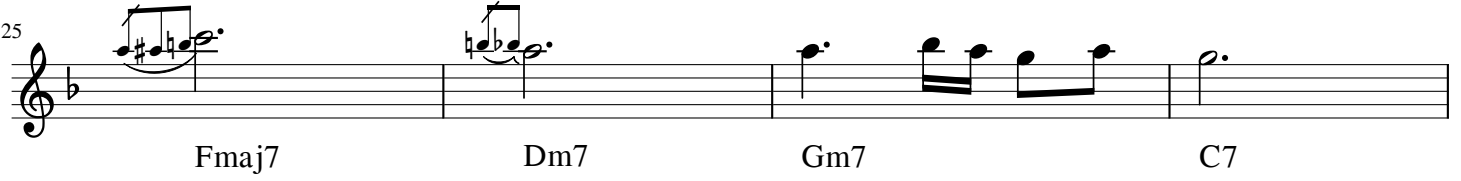
Musical notation, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: A7, C#+a7, Dm7, C+dm.

21



Musical notation, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: H+g7, G7, Gm7, C7.

25



Musical notation, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: Fmaj7, Dm7, Gm7, C7.

29



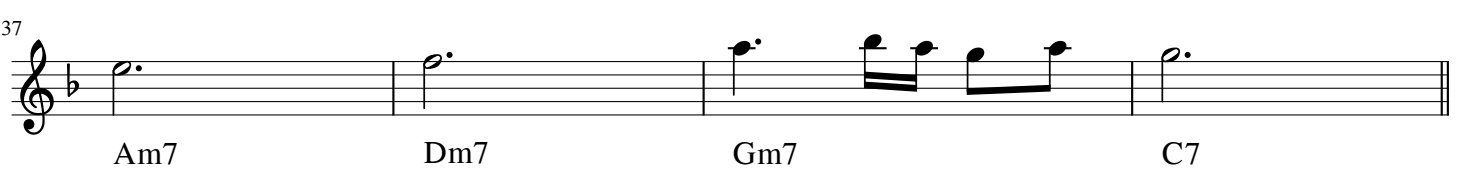
Musical notation, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: Am7, Dm7, Gm7, C7.

33



Musical notation, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: Fmaj7, Dm7, Gm7, C7.

37



Musical notation, consisting of four measures. The notes are: F4, A4, C5, G4, F4, E4, D4, C4. The chords are: Am7, Dm7, Gm7, C7.

41 **B** 8

B♭maj7 Am7 Gm7 Fmaj7

45

E+gm Dm7 C♯+a7 C+dm

49 8

B♭maj7 Am7 Gm7 Fmaj7

53

E+gm Dm7 C♯+a7 C+dm

57 **A**

C7 Fmaj7 Dm7 Gm7 C7

62

Am7 Dm7 Gm7 C7

66

Fmaj7 Dm7 Gm7 C7

70

Am7 Dm7 Gm7 C7

74 **B1** 8

B♭maj7 Am7 Gm7 Fmaj7 E+gm Dm7 C♯+a7 1.C+dm/2.C7

82

Fmaj7 rit. F 3 F fmaj7

Detailed description: This is a musical score for guitar, likely in a minor key (one flat). It consists of ten staves of music. The first staff (41-44) is marked with a box 'B' and a '8' above it, indicating an 8-measure phrase. It contains four measures with chords: B♭maj7, Am7, Gm7, and Fmaj7. The second staff (45-48) contains four measures with chords: E+gm, Dm7, C♯+a7, and C+dm. The third staff (49-52) is marked with a '3' above it, indicating a triplet, and contains four measures with chords: B♭maj7, Am7, Gm7, and Fmaj7. The fourth staff (53-56) also contains four measures with chords: E+gm, Dm7, C♯+a7, and C+dm. The fifth staff (57-61) is marked with a box 'A' and contains five measures with chords: C7, Fmaj7, Dm7, Gm7, and C7. The sixth staff (62-65) contains four measures with chords: Am7, Dm7, Gm7, and C7. The seventh staff (66-69) contains four measures with chords: Fmaj7, Dm7, Gm7, and C7. The eighth staff (70-73) contains four measures with chords: Am7, Dm7, Gm7, and C7. The ninth staff (74-81) is marked with a box 'B1' and a '8' above it, indicating an 8-measure phrase. It contains eight measures with chords: B♭maj7, Am7, Gm7, Fmaj7, E+gm, Dm7, C♯+a7, and 1.C+dm/2.C7. The tenth staff (82-85) contains four measures with chords: Fmaj7, rit. (ritardando), F, and F fmaj7. The score includes various musical notations such as triplets, first and second endings, and a final fermata.