

*Bässe in der Terzbassreihe
werden mit Tenuto markiert*

 = 150

A

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2 21 Am B/D# Dm

m M m

25 Dm G m/D Dm

m m m

29 Em 3 4 Dm Em Dm Em

m m m m m

[B] 33 Am Em

m m m

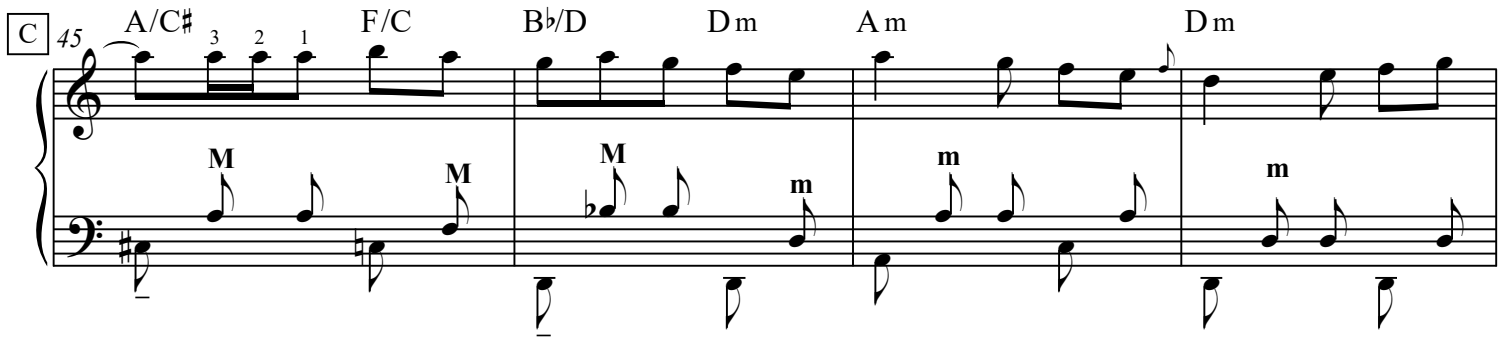
37 1. Dm F m Em

m m m

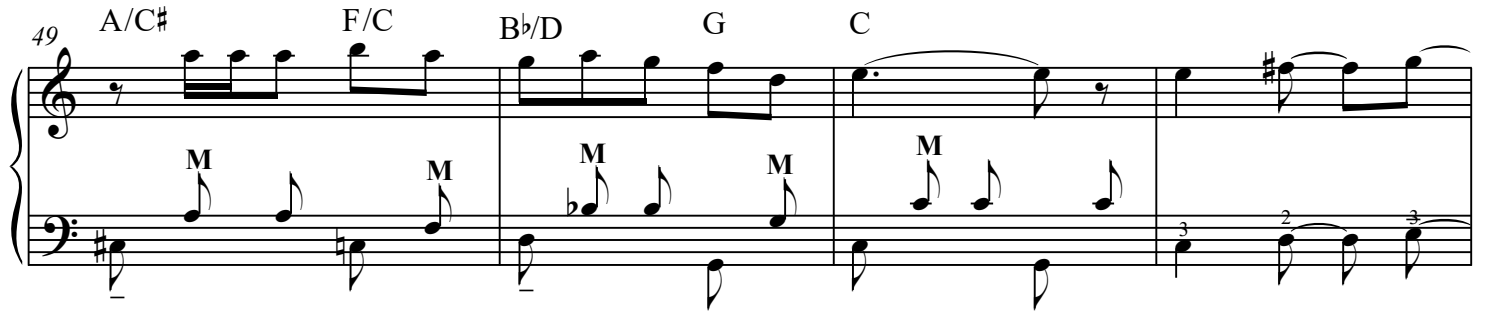
41 2. Dm To Coda Em

m m

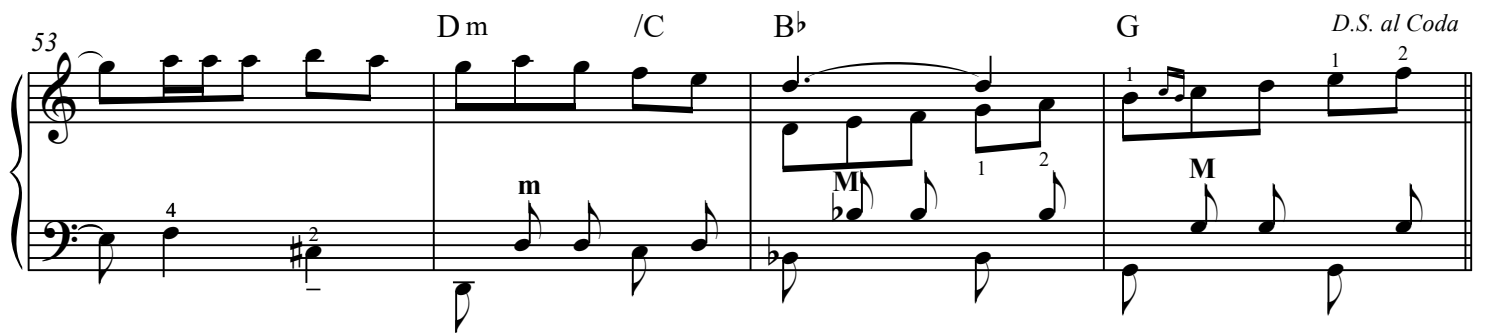
45 C A/C# 3 2 1 F/C B $\flat$ /D Dm Am Dm



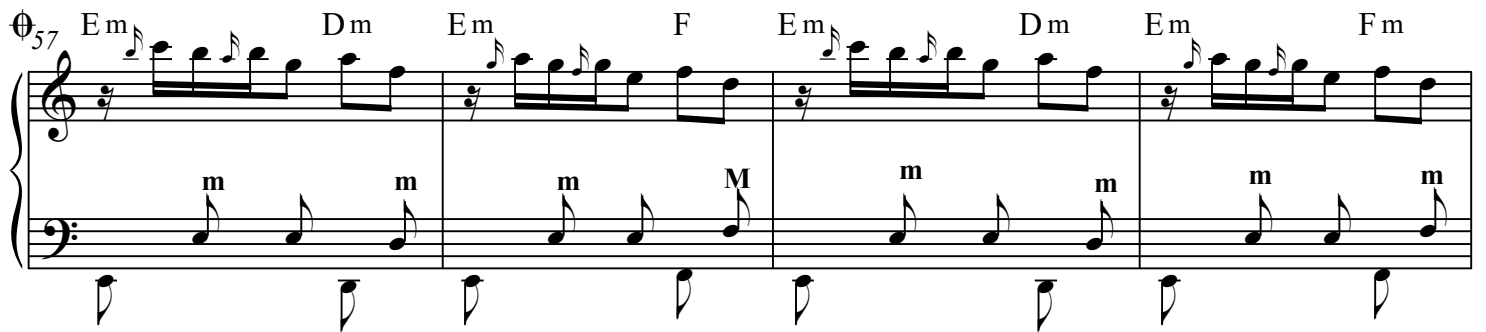
49 A/C# F/C B $\flat$ /D G C



53 Dm /C B $\flat$ G D.S. al Coda 1 2



57 $\emptyset$ Em Dm Em F Em Dm Em Fm



61 Em Dm A/C# Dm Em 5 1

